

1

00:00:00,000 --> 00:00:01,800

This episode of Ghost Hunters

2

00:00:01,800 --> 00:00:06,000

taps heads to Massachusetts to search for paranormal evidence in a spooky house.

3

00:00:06,000 --> 00:00:07,600

Tonight you're getting cast out of here.

4

00:00:07,600 --> 00:00:08,900

Yeah, I don't like it here at all.

5

00:00:08,900 --> 00:00:09,400

Ah!

6

00:00:09,400 --> 00:00:10,000

What the best?

7

00:00:10,000 --> 00:00:14,000

And then Jason and Grant investigate a haunted library in Indiana.

8

00:00:14,000 --> 00:00:16,800

Thousands of people have reported a green lady ghost encounters.

9

00:00:16,800 --> 00:00:20,000

Will someone come face to face with this bitter ghost?

10

00:01:00,000 --> 00:01:07,000

What do you need any filters?

11

00:01:07,000 --> 00:01:09,000

I actually got a small one on me.

12

00:01:09,000 --> 00:01:11,000

That one's screwed up too, you know what?

13

00:01:11,000 --> 00:01:12,000

I'm gonna fix that too.

14

00:01:12,000 --> 00:01:13,000

Might as well.

15

00:01:13,000 --> 00:01:15,000

Donna, hey what's up Donna?

16

00:01:15,000 --> 00:01:19,000

Yeah, I just got a call from Mike Dion from New England Paranormal

17

00:01:19,000 --> 00:01:22,000

and he has an emergency case he needs our help on right away.

18

00:01:22,000 --> 00:01:23,000

When can we hook up with him?

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00:01:23,000 --> 00:01:26,000

Mike said that he's gonna be down in the area tomorrow afternoon.

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00:01:26,000 --> 00:01:27,000

Cool, sounds good.

21

00:01:27,000 --> 00:01:28,000

Okay, thanks.

22

00:01:28,000 --> 00:01:29,000

Bye-bye.

23

00:01:29,000 --> 00:01:30,000

See Mike?

24

00:01:30,000 --> 00:01:31,000

Yeah, thanks.

25

00:01:31,000 --> 00:01:35,000

Mike Dion's been part of the TAPS family for about five to six years.

26

00:01:35,000 --> 00:01:37,000

He actually runs New England Paranormal.

27

00:01:37,000 --> 00:01:40,000

He's a smart guy and he brings a lot with him to an investigation.

28

00:01:40,000 --> 00:01:42,000

I got an email from this guy.

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00:01:42,000 --> 00:01:44,000

He's really scared about what's been happening.

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00:01:44,000 --> 00:01:46,000

So how long has he lived in this house?

31

00:01:46,000 --> 00:01:50,000

The house was built in 1955 and he's been there for his entire life

32

00:01:50,000 --> 00:01:52,000

and he actually experienced things.

33

00:01:52,000 --> 00:01:54,000

He's been there for a long time.

34

00:01:54,000 --> 00:01:56,000

He's been there for a long time.

35

00:01:56,000 --> 00:01:59,000

He's been there for his entire life and he actually experienced things.

36

00:01:59,000 --> 00:02:02,000

When he was a child, around six or seven years old,

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00:02:02,000 --> 00:02:05,000

he was hearing breathing in the upstairs bedroom.

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00:02:05,000 --> 00:02:08,000

There was a long period of time where there was nothing going on.

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00:02:08,000 --> 00:02:09,000

And it's just starting back up?

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00:02:09,000 --> 00:02:11,000

Just started back up again.

41

00:02:11,000 --> 00:02:14,000

He was laying on his bed and he felt a pressure holding him down in bed.

42

00:02:14,000 --> 00:02:15,000

Pretty hard, he said.

43

00:02:15,000 --> 00:02:20,000

And he spun around and when he spun around he saw this apparition on the side of his bed

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00:02:20,000 --> 00:02:21,000

and he just screamed.

45

00:02:21,000 --> 00:02:24,000

He freaked out and he ran through it and turned the light on.

46

00:02:24,000 --> 00:02:25,000

When he turned the light on, it was gone.

47

00:02:25,000 --> 00:02:27,000

So what's the urgency?

48

00:02:27,000 --> 00:02:28,000

He's sleep deprived.

49

00:02:28,000 --> 00:02:31,000

He needs to be able to get normal restful sleep.

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00:02:31,000 --> 00:02:34,000

Yeah, it's definitely something we got to get up there and help him out with.

51

00:02:34,000 --> 00:02:40,000

These guys want to remain anonymous because they don't want to be ridiculed by what they've been experiencing.

52

00:02:40,000 --> 00:02:41,000

That's not a problem at all.

53

00:02:41,000 --> 00:02:43,000

You know that we're totally for that.

54

00:02:43,000 --> 00:02:44,000

Awesome man.

55

00:02:44,000 --> 00:02:45,000

All right, set it up for this weekend.

56

00:02:45,000 --> 00:02:46,000

I will.

57

00:02:46,000 --> 00:02:47,000

Conceit again.

58

00:02:47,000 --> 00:02:48,000

I'm gonna ex-me too.

59

00:02:48,000 --> 00:02:52,000

A lot of times when we get contacted, the people want to stay anonymous.

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00:02:52,000 --> 00:02:56,000

They don't want their friends, their neighbors, their family to know that they believe they

61

00:02:56,000 --> 00:02:57,000

have a paranormal problem.

62

00:02:57,000 --> 00:03:02,000

If they want to stay private, we respect that.

63

00:03:02,000 --> 00:03:10,000

We contacted Taps because my brother and myself had run out of explanations of what was going on here.

64

00:03:10,000 --> 00:03:13,000

Hey brother, that was one of the reasons why we wanted Taps in.

65

00:03:13,000 --> 00:03:18,000

To see if they could verify that there was something paranormal going on in the house.

66

00:03:18,000 --> 00:03:22,000

This town, a rumor, flies unbelievable right through it.

67

00:03:22,000 --> 00:03:26,000

Next thing you know, everybody, you know, there's a crazy guy to get a ghost in his house.

68

00:03:26,000 --> 00:03:28,000

And that's the reason we wanted to remain anonymous.

69

00:03:36,000 --> 00:03:39,000

This is where all the activities started around last Christmas.

70

00:03:39,000 --> 00:03:42,000

He was sitting on the couch here.

71

00:03:42,000 --> 00:03:47,000

Myself and my brother, we were hearing loud bangs and a hallway going up to the second floor.

72

00:03:47,000 --> 00:03:51,000

We kept getting louder and louder and louder.

73

00:03:51,000 --> 00:03:54,000

And all of a sudden I heard somebody coming down the damn stairs.

74

00:03:54,000 --> 00:03:57,000

When they got near the bottom of the stairs, I was scared.

75

00:03:57,000 --> 00:04:00,000

I'm an ex-marine, I shouldn't be scared of this stuff.

76

00:04:00,000 --> 00:04:01,000

But I was scared.

77

00:04:01,000 --> 00:04:03,000

I jumped up, I ran out of the house.

78

00:04:03,000 --> 00:04:06,000

I would hear the rapping in the middle of the night, every night.

79

00:04:06,000 --> 00:04:07,000

I couldn't fall asleep.

80

00:04:07,000 --> 00:04:09,000

Night after night after night.

81

00:04:09,000 --> 00:04:11,000

I was only getting a couple hours of sleep.

82

00:04:11,000 --> 00:04:13,000

And yeah, it's been tough.

83

00:04:14,000 --> 00:04:17,000

Now in this room here, it sounded like somebody walking around.

84

00:04:17,000 --> 00:04:21,000

And they were hearing breathing coming from this room.

85

00:04:22,000 --> 00:04:24,000

Anyone die in the house?

86

00:04:24,000 --> 00:04:27,000

Their mother had died downstairs in the living room.

87

00:04:27,000 --> 00:04:29,000

My mother was sick for a long time.

88

00:04:29,000 --> 00:04:32,000

She had unbelievable tenacity to live.

89

00:04:32,000 --> 00:04:35,000

And then she finally died of natural causes in the living room while I was here.

90

00:04:35,000 --> 00:04:38,000

She was definitely afraid of dying, definitely.

91

00:04:38,000 --> 00:04:40,000

That was about six years ago.

92

00:04:40,000 --> 00:04:41,000

Alright, where to now?

93

00:04:41,000 --> 00:04:43,000

Ah, going downstairs.

94

00:04:43,000 --> 00:04:47,000

Now in here, he's actually experienced an apparition.

95

00:04:47,000 --> 00:04:50,000

I was in my bed in the middle of the night.

96

00:04:50,000 --> 00:04:53,000

I felt pressure on the shoulder here.

97

00:04:53,000 --> 00:04:57,000

And when I rolled over, I saw this figure.

98

00:04:57,000 --> 00:05:01,000

The eyes were brighter than the rest of the body that just turned the light on.

99

00:05:01,000 --> 00:05:03,000

There was nothing there.

100

00:05:03,000 --> 00:05:05,000

How long ago did this happen?

101

00:05:05,000 --> 00:05:07,000

That happened around the end of October.

102

00:05:07,000 --> 00:05:09,000

You pretty much are hanging with us tonight?

103

00:05:09,000 --> 00:05:10,000

Absolutely.

104

00:05:10,000 --> 00:05:12,000

I know myself there's something here.

105

00:05:12,000 --> 00:05:16,000

But myself and my brother outside of us, they're almost going to believe us.

106

00:05:16,000 --> 00:05:18,000

I want scientific verification.

107

00:05:18,000 --> 00:05:21,000

You know, the owner here is truly scared.

108

00:05:21,000 --> 00:05:23,000

He's worried about what's going on in the house.

109

00:05:23,000 --> 00:05:26,000

We really need to try to find some answers for him.

110

00:05:29,000 --> 00:05:30,000

Ah, yeah, look at this.

111

00:05:30,000 --> 00:05:31,000

There's a little basement.

112

00:05:31,000 --> 00:05:33,000

We're going to set up right here.

113

00:05:33,000 --> 00:05:34,000

Yeah, we need a table.

114

00:05:34,000 --> 00:05:35,000

We're about to get a table.

115

00:05:35,000 --> 00:05:36,000

We need a table.

116

00:05:36,000 --> 00:05:37,000

We don't have a table.

117

00:05:37,000 --> 00:05:38,000

But we had a table.

118

00:05:38,000 --> 00:05:40,000

How can we set up anything else?

119

00:05:40,000 --> 00:05:42,000

We're going to have to find something.

120

00:05:42,000 --> 00:05:44,000

Why don't we have a table?

121

00:05:44,000 --> 00:05:45,000

Why don't we bring a table?

122

00:05:45,000 --> 00:05:47,000

We haven't had the table in five investigations.

123

00:05:47,000 --> 00:05:48,000

Yeah, we left it in Savannah.

124

00:05:48,000 --> 00:05:49,000

Why?

125

00:05:49,000 --> 00:05:50,000

That's no good.

126

00:05:50,000 --> 00:05:52,000

Yeah, Steve, Steve, we got something right here.

127

00:05:52,000 --> 00:05:53,000

Oh, good.

128

00:05:53,000 --> 00:05:54,000

Good one, Brian.

129

00:05:54,000 --> 00:05:55,000

We seek you find.

130

00:06:03,000 --> 00:06:06,000

The homeowners, they've actually performed their own investigation.

131

00:06:06,000 --> 00:06:08,000

They've been running digital recorders and audio recorders,

132

00:06:08,000 --> 00:06:10,000

catching their own EVPs.

133

00:06:10,000 --> 00:06:13,000

Mike Dion has got a few EVPs from there that he wants to show me,

134

00:06:13,000 --> 00:06:14,000

and I'm really interested in hearing out.

135

00:06:14,000 --> 00:06:18,000

Bob has done a really good job of documenting all his EVPs

136

00:06:18,000 --> 00:06:19,000

and logging everything.

137

00:06:19,000 --> 00:06:20,000

Peace.

138

00:06:20,000 --> 00:06:21,000

Yeah.

139

00:06:21,000 --> 00:06:22,000

He's time-land.

140

00:06:22,000 --> 00:06:24,000

Yeah, he's done a really, really good job.

141

00:06:24,000 --> 00:06:28,000

Now, this particular one is what sounds like a voice saying,

142

00:06:28,000 --> 00:06:29,000

Seth.

143

00:06:34,000 --> 00:06:35,000

Seth.

144

00:06:36,000 --> 00:06:37,000

Pretty obvious.

145

00:06:37,000 --> 00:06:40,000

This one here is while he was sleeping.

146

00:06:44,000 --> 00:06:47,000

Okay, definitely here's somebody moving around.

147

00:06:47,000 --> 00:06:49,000

Right, and it was all while he was sleeping.

148

00:06:49,000 --> 00:06:50,000

Yeah, you can hear the shuffle.

149

00:06:50,000 --> 00:06:51,000

Well, now we know what to look for,

150

00:06:51,000 --> 00:06:52,000

or listen for, I should say.

151

00:06:52,000 --> 00:06:53,000

Awesome.

152

00:06:53,000 --> 00:06:54,000

Hi.

153

00:06:54,000 --> 00:06:55,000

Thanks, Mike.

154

00:06:56,000 --> 00:06:58,000

We got all the cameras up in the recording.

155

00:06:58,000 --> 00:06:59,000

Is that bedroom?

156

00:06:59,000 --> 00:07:00,000

Yep.

157

00:07:00,000 --> 00:07:02,000

We seized the apparition, go from the bed over to the bureau.

158

00:07:02,000 --> 00:07:05,000

This is that stairway that he hears all the stuff coming up and down it,

159

00:07:05,000 --> 00:07:06,000

so it's top down.

160

00:07:06,000 --> 00:07:08,000

This is the other bedroom upstairs,

161

00:07:08,000 --> 00:07:10,000

and this is the living room.

162

00:07:10,000 --> 00:07:12,000

All right, so pretty much we're all set for the lights out.

163

00:07:12,000 --> 00:07:13,000

Cool.

164

00:07:13,000 --> 00:07:14,000

All right, so let's kill him, let's do that.

165

00:07:14,000 --> 00:07:15,000

All right.

166

00:07:20,000 --> 00:07:24,000

This is the room that the client and his brother said

167

00:07:24,000 --> 00:07:27,000

that they heard voices in whenever children.

168

00:07:27,000 --> 00:07:28,000

Really?

169

00:07:29,000 --> 00:07:31,000

Why don't you go ahead and give me some temperature.

170

00:07:31,000 --> 00:07:33,000

278, 275.

171

00:07:35,000 --> 00:07:37,000

See if we can get some first-hand experience in here.

172

00:07:37,000 --> 00:07:39,000

Maybe we'll see something, hear a voice,

173

00:07:39,000 --> 00:07:41,000

do some EP work.

174

00:07:41,000 --> 00:07:44,000

EVP stands for electronic voice phenomena.

175

00:07:44,000 --> 00:07:47,000

This is a phenomena that happens very frequently.

176

00:07:47,000 --> 00:07:50,000

It's when we capture voice on a recording device

177

00:07:50,000 --> 00:07:53,000

that you don't hear with the human ear at the time.

178

00:07:53,000 --> 00:07:55,000

Is there anybody in here with us?

179

00:07:56,000 --> 00:07:58,000

Can you come here and show yourself?

180

00:08:01,000 --> 00:08:03,000

Can you make a noise for us?

181

00:08:06,000 --> 00:08:09,000

Is there anybody here that would like to speak with us?

182

00:08:09,000 --> 00:08:11,000

How do you feel about us being here?

183

00:08:14,000 --> 00:08:16,000

You want to try a little provoking?

184

00:08:16,000 --> 00:08:18,000

Yeah, I've never done it before.

185

00:08:18,000 --> 00:08:19,000

You've never done it before?

186

00:08:19,000 --> 00:08:20,000

No.

187

00:08:20,000 --> 00:08:22,000

You can't really turn paranormal phenomena on and off.

188

00:08:22,000 --> 00:08:24,000

You can't ask ghosts to come out.

189

00:08:24,000 --> 00:08:26,000

If they don't want to be seen, they're not going to be seen.

190

00:08:26,000 --> 00:08:28,000

But we'll try to egg them on a little bit,

191

00:08:28,000 --> 00:08:29,000

try to provoke them.

192

00:08:29,000 --> 00:08:31,000

A lot of times they tend to come out and play.

193

00:08:31,000 --> 00:08:35,000

Are you too much of a wimp to do anything with us here now?

194

00:08:35,000 --> 00:08:38,000

You need to show us that you hear us right now.

195

00:08:40,000 --> 00:08:42,000

Why don't you get all rough and tough with us?

196

00:08:44,000 --> 00:08:47,000

You do realize that after tonight, you're getting cast out of here.

197

00:08:47,000 --> 00:08:50,000

So your minds will make your last grandstand right now.

198

00:08:54,000 --> 00:09:01,000

I think whatever it is that's in here is just scared and cowardly

199

00:09:01,000 --> 00:09:06,000

and doesn't have the gonads to do anything else.

200

00:09:07,000 --> 00:09:10,000

You need to not be such a coward.

201

00:09:16,000 --> 00:09:17,000

Do you hear them?

202

00:09:17,000 --> 00:09:18,000

Yeah.

203

00:09:18,000 --> 00:09:20,000

That's only compressed.

204

00:09:24,000 --> 00:09:25,000

Like a...

205

00:09:25,000 --> 00:09:26,000

Right here.

206

00:09:26,000 --> 00:09:27,000

Yeah.

207

00:09:27,000 --> 00:09:28,000

We both looked in that direction.

208

00:09:28,000 --> 00:09:29,000

It's crazy it was right there.

209

00:09:29,000 --> 00:09:30,000

loading.

210

00:09:30,000 --> 00:09:33,000

Donna and I, had heard an exhale about three feet in front of us,

211

00:09:33,000 --> 00:09:43,000

which was exactly where the clients experienced this East█ conversation.

212

00:09:43,000 --> 00:09:45,000

We think about everything that teens have been told

213

00:09:45,000 --> 00:09:46,000

before Sunday after,

214

00:09:46,000 --> 00:09:47,000

to not get a shot in front of them

215

00:09:47,000 --> 00:09:49,500

because there was just ■■■—

216

00:09:49,500 --> 00:09:54,900

about three feet in front of us, which was exactly where the clients experienced this apparition.

217

00:09:54,900 --> 00:09:59,500

He was oriented right in this space here. It wasn't coming from outside the room.

218

00:09:59,500 --> 00:10:01,500

No, no, it was right three feet in front of us.

219

00:10:01,500 --> 00:10:02,500

It was a breath.

220

00:10:02,500 --> 00:10:06,500

Donna and Mike came down and told Grant and I about a breath that they had heard in the room.

221

00:10:06,500 --> 00:10:10,500

So Grant and I were trying to see if we can experience it as well.

222

00:10:11,500 --> 00:10:17,500

If you hear, show yourself. Mike DeAnne said you're a coward.

223

00:10:17,500 --> 00:10:19,500

Just go smack him around.

224

00:10:19,500 --> 00:10:22,500

Say something or do something, move something.

225

00:10:22,500 --> 00:10:26,500

And I'll have a whole lot more respect.

226

00:10:26,500 --> 00:10:28,500

You know what I mean?

227

00:10:28,500 --> 00:10:31,500

Are you saying you don't respect it right now?

228

00:10:31,500 --> 00:10:33,500

No, I think it's a coward.

229

00:10:34,500 --> 00:10:37,500

I want to get up in that other bedroom.

230

00:10:37,500 --> 00:10:39,500

No, it's still there.

231

00:10:41,500 --> 00:10:43,500

Jay and I had spent some time in that master bedroom.

232

00:10:43,500 --> 00:10:44,500

We didn't experience anything.

233

00:10:44,500 --> 00:10:46,500

So we went upstairs.

234

00:10:48,500 --> 00:10:51,500

This room kind of has a feeling to it.

235

00:10:52,500 --> 00:10:54,500

Yeah, it does, don't it?

236

00:10:54,500 --> 00:10:58,500

Mike, wish this thing would stop being a coward and show itself.

237

00:10:58,500 --> 00:11:00,500

Show yourself and make it count.

238

00:11:00,500 --> 00:11:01,500

Do your worst.

239

00:11:02,500 --> 00:11:04,500

Stop being a coward.

240

00:11:04,500 --> 00:11:06,500

Make yourself known.

241

00:11:08,500 --> 00:11:10,500

Yeah, I don't like it any at all.

242

00:11:10,500 --> 00:11:12,500

Jay and I had spent some time in that bedroom.

243

00:11:12,500 --> 00:11:17,500

As we were provoking this thing, it started to get more and more uncomfortable in there for me.

244

00:11:20,500 --> 00:11:21,500

Do you feel that though?

245

00:11:21,500 --> 00:11:23,500

I mean, it just feels like antsy.

246

00:11:23,500 --> 00:11:25,500

No, I do feel that.

247

00:11:25,500 --> 00:11:27,500

Just for whatever reason.

248

00:11:27,500 --> 00:11:28,500

My hands are cold.

249

00:11:28,500 --> 00:11:31,500

Yeah, that's the room. You step out of the hall. It's not a problem.

250

00:11:34,500 --> 00:11:36,500

I don't think it's just your hands.

251

00:11:38,500 --> 00:11:39,500

It's cold?

252

00:11:39,500 --> 00:11:43,500

Yeah, the room started getting cold. We started feeling cold spots.

253

00:11:44,500 --> 00:11:46,500

Seriously, my hands are like cold.

254

00:11:46,500 --> 00:11:49,500

Exponentially, it just started getting worse and worse.

255

00:11:49,500 --> 00:11:51,500

I just felt really, really uncomfortable in there.

256

00:11:51,500 --> 00:11:53,500

And I haven't felt that way in a long time.

257

00:11:53,500 --> 00:11:56,500

I just do not feel comfortable in here.

258

00:11:56,500 --> 00:11:59,500

And I found myself just fighting the urge to leave the room.

259

00:11:59,500 --> 00:12:03,500

And all I could do was just vocalize to Jay how uncomfortable I was.

260

00:12:03,500 --> 00:12:05,500

Yeah, I don't like this room at all.

261

00:12:05,500 --> 00:12:07,500

You go in the other room, Charlie.

262

00:12:07,500 --> 00:12:09,500

Ah, what the bitch?

263

00:12:11,500 --> 00:12:12,500

Oh my gosh.

264

00:12:14,500 --> 00:12:15,500

Would you walk into the room?

265

00:12:15,500 --> 00:12:16,500

No.

266

00:12:16,500 --> 00:12:19,500

Just as I went into the hallway, I was in the hallway.

267

00:12:19,500 --> 00:12:20,500

No.

268

00:12:20,500 --> 00:12:27,500

Just as I went into the hallway, I felt this sting, this burning sting in my lower back.

269

00:12:27,500 --> 00:12:32,500

It made me drop to my knees. It just was so sudden and not expected.

270

00:12:32,500 --> 00:12:34,500

You see anything in my bag?

271

00:12:34,500 --> 00:12:35,500

Where do we hear?

272

00:12:35,500 --> 00:12:36,500

Yeah.

273

00:12:36,500 --> 00:12:37,500

It's hot.

274

00:12:38,500 --> 00:12:41,500

Dude, you're all bumped there. What the hell is it?

275

00:12:41,500 --> 00:12:43,500

That's stung.

276

00:12:43,500 --> 00:12:46,500

I don't know. It's got lines that run right up here.

277

00:12:46,500 --> 00:12:48,500

You get lumps.

278

00:12:48,500 --> 00:12:49,500

And it's like broken.

279

00:12:49,500 --> 00:12:51,500

What the frick?

280

00:12:51,500 --> 00:12:53,500

I am not allergic to anything.

281

00:12:53,500 --> 00:12:56,500

It felt like a scratch, but it was like somehow charged.

282

00:12:56,500 --> 00:12:59,500

It really felt like there was electricity involved in it.

283

00:12:59,500 --> 00:13:01,500

I have no explanation for it.

284

00:13:01,500 --> 00:13:03,500

You know, just walking right through here.

285

00:13:03,500 --> 00:13:06,500

It's just, wham, right as I went through the doorway.

286

00:13:07,500 --> 00:13:09,500

Can you have a look at this room?

287

00:13:09,500 --> 00:13:11,500

Oh my gosh.

288

00:13:11,500 --> 00:13:14,500

Holy shit. It's all like these little dots.

289

00:13:14,500 --> 00:13:16,500

And it's almost like a scratch.

290

00:13:16,500 --> 00:13:18,500

Like, you know what, a handprint?

291

00:13:18,500 --> 00:13:20,500

When Grant said, can you take a look at this?

292

00:13:20,500 --> 00:13:24,500

And he had this huge rash, like, scratch marks.

293

00:13:24,500 --> 00:13:27,500

I was horrified. That really freaked me out.

294

00:13:27,500 --> 00:13:30,500

It felt like a scrape and, like, just that charge to it.

295

00:13:30,500 --> 00:13:31,500

Save time.

296

00:13:31,500 --> 00:13:34,500

Well, it's nothing. I can't survive, so I'm not too worried about it.

297

00:13:34,500 --> 00:13:36,500

You'll be willing to go up and do some VVP work up there?

298

00:13:36,500 --> 00:13:37,500

Yeah, yeah, let's...

299

00:13:37,500 --> 00:13:40,500

When you go to the top of the stairs or I'm on the left.

300

00:13:40,500 --> 00:13:42,500

I was immediately filled with fear,

301

00:13:42,500 --> 00:13:44,500

because I knew that I had to go up to that room,

302

00:13:44,500 --> 00:13:46,500

and that could happen to me.

303

00:13:46,500 --> 00:13:48,500

So you were ready to actually go up there and investigate after...

304

00:13:48,500 --> 00:13:50,500

Um, uh...

305

00:13:50,500 --> 00:13:52,500

I'll be honest, I'm feeling scared,

306

00:13:52,500 --> 00:13:55,500

but I'm at a crossroads where, yeah,

307

00:13:55,500 --> 00:13:57,500

I'm about to enter a situation where that could happen

308

00:13:57,500 --> 00:13:58,500

since it just happened to you.

309

00:13:58,500 --> 00:14:00,500

But it's part of collecting evidence.

310

00:14:00,500 --> 00:14:02,500

You collect it on a tapered quarter, you collect it,

311

00:14:02,500 --> 00:14:04,500

you know, and what you feel,

312

00:14:04,500 --> 00:14:07,500

and sometimes you collect it in the marks on your skin, you know?

313

00:14:07,500 --> 00:14:09,500

Even though, you know,

314

00:14:09,500 --> 00:14:12,500

that happened and it frigging hurts right now.

315

00:14:12,500 --> 00:14:14,500

That's awesome!

316

00:14:14,500 --> 00:14:16,500

You know what I mean? That's what you live for.

317

00:14:17,500 --> 00:14:19,500

I was genuinely shaken,

318

00:14:19,500 --> 00:14:21,500

and I knew I had to go up there too,

319

00:14:21,500 --> 00:14:24,500

and I really didn't want to, but I knew I had to go up to that room.

320

00:14:27,500 --> 00:14:30,500

I know it is feeling a little weird up here.

321

00:14:30,500 --> 00:14:34,500

I'm trying not to let the images, you know,

322

00:14:34,500 --> 00:14:36,500

affect how I'm perceiving this now.

323

00:14:36,500 --> 00:14:38,500

It's hard, you know?

324

00:14:38,500 --> 00:14:40,500

I'm spooked out.

325

00:14:40,500 --> 00:14:42,500

Are you in here with us?

326

00:14:42,500 --> 00:14:44,500

Where are you?

327

00:14:44,500 --> 00:14:46,500

It feels strange in here.

328

00:14:46,500 --> 00:14:48,500

Yeah, I'm not comfortable.

329

00:14:48,500 --> 00:14:50,500

You feeling that heaviness?

330

00:14:50,500 --> 00:14:52,500

The only way I can describe it is, like, in quicksand,

331

00:14:52,500 --> 00:14:55,500

and you can't really move, like it...

332

00:14:55,500 --> 00:14:57,500

Like, I'm shaking, I'm scared.

333

00:15:00,500 --> 00:15:02,500

It's a feeling when you know you're being watched,

334

00:15:02,500 --> 00:15:04,500

but you just don't know where the predator is.

335

00:15:09,500 --> 00:15:11,500

I swear I just saw something out of the corner over there.

336

00:15:11,500 --> 00:15:13,500

Oh, my God.

337

00:15:13,500 --> 00:15:15,500

Oh, my God.

338

00:15:22,500 --> 00:15:27,500

Mike and I went upstairs into that room where Grant had gotten the scratch.

339

00:15:28,500 --> 00:15:30,500

I swear I just saw something out of the corner over there.

340

00:15:30,500 --> 00:15:32,500

Oh, my God.

341

00:15:32,500 --> 00:15:35,500

The corner of my eye, I see this white, solid flash kind of go by

342

00:15:35,500 --> 00:15:38,500

from Mike's right shoulder outward, and Mike saw it too.

343

00:15:38,500 --> 00:15:40,500

Ooh, I got goosebumps.

344

00:15:40,500 --> 00:15:44,500

There was something white, say, roughly three feet tall or so,

345

00:15:44,500 --> 00:15:48,500

just kind of came towards me, and it just disappeared.

346

00:15:48,500 --> 00:15:50,500

It was gone. Whatever was there was gone.

347

00:15:50,500 --> 00:15:52,500

Are you in here now?

348

00:15:52,500 --> 00:15:54,500

It feels like it got lighter in here.

349

00:15:54,500 --> 00:15:56,500

Yeah, it did.

350

00:15:56,500 --> 00:15:59,500

All of a sudden, it doesn't feel thick in here, heavy in here.

351

00:15:59,500 --> 00:16:01,500

I feel like it's gone.

352

00:16:01,500 --> 00:16:03,500

You know, I was still really shaken at that point.

353

00:16:03,500 --> 00:16:06,500

My heart was racing, and within a few seconds, the whole room,

354

00:16:06,500 --> 00:16:09,500

it was like a breath of fresh air immediately dropped.

355

00:16:09,500 --> 00:16:11,500

Like, it got lightened.

356

00:16:11,500 --> 00:16:13,500

I didn't feel like anything was there. It felt fine.

357

00:16:13,500 --> 00:16:15,500

All right, guys, it's pretty late.

358

00:16:15,500 --> 00:16:18,500

I think we've got enough video and audio. Let's wrap it up.

359

00:16:18,500 --> 00:16:20,500

Bring down the wires in a minute.

360

00:16:20,500 --> 00:16:22,500

I don't know. I have to say I'm a little proud of myself,

361

00:16:22,500 --> 00:16:25,500

because, you know, when I was at the armory and that thing went down with Frank,

362

00:16:25,500 --> 00:16:28,500

I was scared stiff and didn't want to go on.

363

00:16:28,500 --> 00:16:32,500

And this time, I was in that situation, decided to push through it and push forward,

364

00:16:32,500 --> 00:16:34,500

and I'm glad I did.

365

00:16:34,500 --> 00:16:38,500

The scenarios of me and Grant are very similar, you know,

366

00:16:38,500 --> 00:16:41,500

than what happened to me and Grant, than what happened to him here today.

367

00:16:41,500 --> 00:16:43,500

You know, there's got to be something to it.

368

00:16:43,500 --> 00:16:46,500

It's the second time it's happened in a year.

369

00:16:46,500 --> 00:16:50,500

You know, I was interested and intrigued when it happened to Jason,

370

00:16:50,500 --> 00:16:53,500

and now having gone through it with myself, I know what he was going through.

371

00:16:53,500 --> 00:16:56,500

I know how you can say, no, it's not an electric reaction.

372

00:16:56,500 --> 00:17:00,500

This is not that. I mean, there's just nothing up there that could have done that to me.

373

00:17:00,500 --> 00:17:02,500

Mike, man, thanks a lot for having us out.

374

00:17:02,500 --> 00:17:05,500

Thanks for coming out. We had some interesting things happen tonight.

375

00:17:05,500 --> 00:17:07,500

Let the homeowners know that we're going to go over the evidence,

376

00:17:07,500 --> 00:17:09,500

and we'll get back in touch and we'll come and sit down.

377

00:17:09,500 --> 00:17:10,500

I will do that.

378

00:17:10,500 --> 00:17:11,500

All right, man. You have a good night.

379

00:17:11,500 --> 00:17:12,500

Thanks a lot. I appreciate it.

380

00:17:12,500 --> 00:17:13,500

See you next time.

381

00:17:13,500 --> 00:17:14,500

Take it easy.

382

00:17:15,500 --> 00:17:17,500

How are you doing? How's your back?

383

00:17:17,500 --> 00:17:20,500

Fine. I mean, I feel fine. It just, it hurts, you know?

384

00:17:20,500 --> 00:17:22,500

It's nothing unbearable, but it hurts.

385

00:17:22,500 --> 00:17:26,500

It wasn't so much that there was pain, but just how fast it came.

386

00:17:26,500 --> 00:17:28,500

Just like that.

387

00:17:28,500 --> 00:17:30,500

It's a first for me. I'll tell you that much.

388

00:17:30,500 --> 00:17:32,500

I mean, that was what we got on the audio.

389

00:17:32,500 --> 00:17:34,500

So we got to really check that.

390

00:17:34,500 --> 00:17:37,500

That's all we were looking for was just something on the audio.

391

00:17:37,500 --> 00:17:40,500

I wasn't looking for confrontation, but jeez.

392

00:17:40,500 --> 00:17:42,500

Thanks for taking one for the team, Grant.

393

00:17:42,500 --> 00:17:44,500

Anytime.

394

00:17:50,500 --> 00:17:51,500

What's going on, man?

395

00:17:51,500 --> 00:17:52,500

Hey, guys.

396

00:17:52,500 --> 00:17:53,500

All right.

397

00:17:53,500 --> 00:17:54,500

What's the word?

398

00:17:54,500 --> 00:17:57,500

We watched, of course, all the tapes we needed to watch in the DV.

399

00:17:57,500 --> 00:17:59,500

I didn't get anything there.

400

00:17:59,500 --> 00:18:02,500

We listened to all the audio, but we didn't get anything.

401

00:18:02,500 --> 00:18:04,500

Well, I know there are a lot of personal experiences there.

402

00:18:04,500 --> 00:18:06,500

You upstairs in the bedroom.

403

00:18:06,500 --> 00:18:11,500

Yeah, you know, I was just walking through the doorway and there was just that sharp pain.

404

00:18:11,500 --> 00:18:14,500

And it, you know, literally brought me to my knees.

405

00:18:14,500 --> 00:18:16,500

Well, guys, I have the photos saved there.

406

00:18:16,500 --> 00:18:17,500

Oh, sweet.

407

00:18:17,500 --> 00:18:18,500

You want to take a peek?

408

00:18:19,500 --> 00:18:21,500

Oh, look at that.

409

00:18:21,500 --> 00:18:23,500

I don't even know what to make of it.

410

00:18:23,500 --> 00:18:27,500

All I noticed is that I just had that pain and there was that oppressive feeling in the room before.

411

00:18:27,500 --> 00:18:30,500

We're going to go sit down and talk to him and let him know what we found.

412

00:18:30,500 --> 00:18:31,500

Good job, guys.

413

00:18:31,500 --> 00:18:32,500

Thanks, guys.

414

00:18:32,500 --> 00:18:33,500

Thanks, boy.

415

00:18:37,500 --> 00:18:40,500

I know we let the family know about what happened with me at Cranston,

416

00:18:40,500 --> 00:18:42,500

but you've got a guy who's scared to be in his house.

417

00:18:42,500 --> 00:18:43,500

You let him know this.

418

00:18:43,500 --> 00:18:47,500

You pretty much solidified all his beliefs of why he's scared to be in that house.

419

00:18:47,500 --> 00:18:50,500

So you see where I'm going with that?

420

00:18:50,500 --> 00:18:53,500

Yeah, we certainly don't want to scare anybody, but, you know, in the same respect,

421

00:18:53,500 --> 00:18:57,500

we need to at least counsel him based on the fact that that happened.

422

00:18:57,500 --> 00:18:59,500

No, I agree with that part.

423

00:18:59,500 --> 00:19:02,500

I mean, I'm just worried about how he's going to take it here.

424

00:19:05,500 --> 00:19:07,500

Bob, Bill, how's it going?

425

00:19:07,500 --> 00:19:08,500

Good, good.

426

00:19:08,500 --> 00:19:09,500

Yeah?

427

00:19:09,500 --> 00:19:11,500

Has there been any activity since we left?

428

00:19:11,500 --> 00:19:13,500

Mostly just wraps and tabs.

429

00:19:13,500 --> 00:19:18,500

You know, we weren't able to find really anything that would lead to those noises that you were hearing.

430

00:19:18,500 --> 00:19:21,500

Mjoln said the report of what happened in your bed.

431

00:19:21,500 --> 00:19:24,500

I saw an entity there and actually passed through it.

432

00:19:24,500 --> 00:19:26,500

You were actually in there investigating, right?

433

00:19:26,500 --> 00:19:27,500

Right.

434

00:19:27,500 --> 00:19:33,500

Don and I were in there doing EVP work, and we actually heard a loud exhale about three feet from us,

435

00:19:33,500 --> 00:19:38,500

and that three-foot distance put it right where you were describing what you saw.

436

00:19:38,500 --> 00:19:43,500

When we listened back to the audio on that, we didn't hear the exhale.

437

00:19:43,500 --> 00:19:48,500

Also, Mike and Donna had another experience upstairs in the back bedroom.

438

00:19:48,500 --> 00:19:55,500

It looked to us like a three-foot white something just came into the room from my right, and it disappeared.

439

00:19:55,500 --> 00:19:59,500

It was one other experience that I had personally.

440

00:19:59,500 --> 00:20:01,500

Jason and I were upstairs in the bedroom.

441

00:20:01,500 --> 00:20:06,500

We were in there, and it felt all right, and then slowly the room started to feel more and more uncomfortable,

442

00:20:06,500 --> 00:20:07,500

very oppressive feeling.

443

00:20:07,500 --> 00:20:13,500

Eventually, I just had to leave, and as I left the room, I felt something on my lower back.

444

00:20:13,500 --> 00:20:19,500

It was very painful, very quickly, and it actually brought me to my knees.

445

00:20:19,500 --> 00:20:20,500

As you can see, it's back.

446

00:20:20,500 --> 00:20:21,500

Wow.

447

00:20:21,500 --> 00:20:22,500

Yeah.

448

00:20:22,500 --> 00:20:24,500

So you had no rash or anything previously coming in there?

449

00:20:24,500 --> 00:20:25,500

No.

450

00:20:25,500 --> 00:20:26,500

I'm not allergic to anything.

451

00:20:26,500 --> 00:20:28,500

I'm not so scared of the hell out of you, dude.

452

00:20:28,500 --> 00:20:29,500

Not really.

453

00:20:29,500 --> 00:20:31,500

It was more surprising than anything.

454

00:20:31,500 --> 00:20:32,500

I didn't know what it was.

455

00:20:32,500 --> 00:20:36,500

You know, you don't think ghosts, when something like that happens, you just think, what the heck was that?

456

00:20:36,500 --> 00:20:43,500

You know, I think the main thing here is that, you know, we came to try to catch some audio, like you had caught it.

457

00:20:43,500 --> 00:20:44,500

Yeah.

458

00:20:44,500 --> 00:20:45,500

And that's not what we caught.

459

00:20:45,500 --> 00:20:46,500

Yeah.

460

00:20:46,500 --> 00:20:47,500

Caught something totally different.

461

00:20:47,500 --> 00:20:48,500

Really?

462

00:20:48,500 --> 00:20:49,500

Yeah.

463

00:20:49,500 --> 00:20:51,500

Do you think something out of the ordinary is happening?

464

00:20:51,500 --> 00:20:54,500

You know, we definitely believe that something's going on here.

465

00:20:54,500 --> 00:20:57,500

We're just, at this point, we're not sure what it is.

466

00:20:57,500 --> 00:20:58,500

I can't explain Grant's back.

467

00:20:58,500 --> 00:20:59,500

I can't.

468

00:20:59,500 --> 00:21:04,500

I don't believe that there's anything in the house that's negative by any means that you have to fear.

469

00:21:04,500 --> 00:21:05,500

Okay.

470

00:21:05,500 --> 00:21:11,500

And if there's ever a problem at any time, 24-7, we're just a phone call away.

471

00:21:11,500 --> 00:21:12,500

Okay, sure.

472

00:21:12,500 --> 00:21:15,500

We really want to thank you guys for having us, and we'll be talking again real soon.

473

00:21:15,500 --> 00:21:16,500

Thank you.

474

00:21:16,500 --> 00:21:18,500

We appreciate you guys coming.

475

00:21:18,500 --> 00:21:19,500

Yeah.

476

00:21:19,500 --> 00:21:25,500

I can see where Jason and Grant were hesitant to present the picture, that piece of information,

477

00:21:25,500 --> 00:21:27,500

but I'm grateful that they did.

478

00:21:27,500 --> 00:21:31,500

So at least I know that some type of evidence was obtained.

479

00:21:31,500 --> 00:21:39,500

I've had any experience with anything physically touching me or harm me, so I don't think it's benevolent myself.

480

00:21:39,500 --> 00:21:42,500

Well, that went a whole lot better than I anticipated.

481

00:21:42,500 --> 00:21:44,500

There's something going on there.

482

00:21:44,500 --> 00:21:45,500

I'm just not sure what it is.

483

00:21:45,500 --> 00:21:47,500

I just can't say it's a haunting.

484

00:21:47,500 --> 00:21:51,500

There's two different classifications when it comes down to what's going on in a place.

485

00:21:51,500 --> 00:21:54,500

Is it just paranormal activity or is it haunted?

486

00:21:54,500 --> 00:21:56,500

Yeah, I have to agree with you.

487

00:21:56,500 --> 00:22:00,500

I mean, I know what happened to me, and I got no explanation for it, but I'm not going to jump into it.

488

00:22:00,500 --> 00:22:02,500

I'm not going to jump and say it's a ghost.

489

00:22:02,500 --> 00:22:11,500

Paranormal activity being just something that we can't explain yet, but doesn't necessarily point to there being involvement from the other side.

490

00:22:11,500 --> 00:22:17,500

When we call a place haunted, we have enough evidence in our minds to say, hey, something is here.

491

00:22:17,500 --> 00:22:23,500

Well, let's just keep on checking back and see how it goes and see what we catch.

492

00:22:23,500 --> 00:22:25,500

Yeah, only time will tell for this one.

493

00:22:31,500 --> 00:22:33,500

Hey.

494

00:22:33,500 --> 00:22:34,500

Hello.

495

00:22:34,500 --> 00:22:35,500

What's going on?

496

00:22:35,500 --> 00:22:36,500

How you doing?

497

00:22:36,500 --> 00:22:39,500

Hey, you know how we've always wanted to investigate a library?

498

00:22:39,500 --> 00:22:40,500

Yeah.

499

00:22:40,500 --> 00:22:42,500

Well, we have an opportunity to investigate.

500

00:22:42,500 --> 00:22:45,500

The Great Lady Ghost that supposedly haunts the Willard Library.

501

00:22:45,500 --> 00:22:46,500

It's down in Indiana.

502

00:22:46,500 --> 00:22:48,500

It might be a little bit of a road trip.

503

00:22:48,500 --> 00:22:51,500

I mean, I spent hours on the website dissecting the pictures people have found.

504

00:22:51,500 --> 00:22:53,500

Oh, speak of the devil, actually.

505

00:22:53,500 --> 00:22:59,500

I found this website, and as you can see, there's about five or six cameras that they set up in the

library.

506

00:22:59,500 --> 00:23:05,500

So people who watch it and they think they see something, they freeze it, they circle it, and they try to explain it.

507

00:23:05,500 --> 00:23:08,500

It'll be cool to be there, too, and actually see how the library's laid out and stuff,

508

00:23:08,500 --> 00:23:11,500

so we can look at these pictures and analyze them a little bit better.

509

00:23:11,500 --> 00:23:12,500

Sure.

510

00:23:12,500 --> 00:23:13,500

I'm totally game-a-checking it out.

511

00:23:13,500 --> 00:23:14,500

Yeah, that'd be great.

512

00:23:14,500 --> 00:23:16,500

So you're going to be able to join us on this one?

513

00:23:16,500 --> 00:23:18,500

If it's for this weekend, I won't be able to make it.

514

00:23:18,500 --> 00:23:19,500

All right.

515

00:23:19,500 --> 00:23:21,500

So, but I can check who else is available.

516

00:23:21,500 --> 00:23:23,500

I mean, when I get it all put together, I'll let you know.

517

00:23:23,500 --> 00:23:24,500

Sounds good.

518

00:23:24,500 --> 00:23:25,500

All right.

519

00:23:25,500 --> 00:23:26,500

Thanks, John.

520

00:23:26,500 --> 00:23:27,500

Take it easy, guys.

521

00:23:30,500 --> 00:23:32,500

All right, man.

522

00:23:32,500 --> 00:23:35,500

So we're straight on to Indiana, Evansville, right?

523

00:23:35,500 --> 00:23:36,500

Yeah.

524

00:23:36,500 --> 00:23:37,500

She's going through the case files.

525

00:23:37,500 --> 00:23:39,500

There's tons of Willard Library requests.

526

00:23:39,500 --> 00:23:41,500

People saying you should check that place out.

527

00:23:41,500 --> 00:23:45,500

We've never done a library before, so I think it'd be awesome.

528

00:23:45,500 --> 00:23:48,500

I remember reading that this was the oldest library in Indiana.

529

00:23:48,500 --> 00:23:49,500

Well, not much further.

530

00:23:49,500 --> 00:23:50,500

We're in Indiana now.

531

00:23:50,500 --> 00:23:52,500

Investigating the library is a real big deal.

532

00:23:52,500 --> 00:23:54,500

I'm going to go to the library.

533

00:23:54,500 --> 00:23:56,500

Well, not much further.

534

00:23:56,500 --> 00:23:57,500

We're in Indiana now.

535

00:23:57,500 --> 00:23:59,500

Investigating the library is a real big deal for us.

536

00:23:59,500 --> 00:24:03,500

You need to remember that there's many shelves and many aisles,

537

00:24:03,500 --> 00:24:06,500

and it's going to definitely create an issue.

538

00:24:06,500 --> 00:24:09,500

My biggest concern is that we're not going to be able to get every nook and cranny,

539

00:24:09,500 --> 00:24:11,500

and we're really going to miss something.

540

00:24:12,500 --> 00:24:13,500

Wow.

541

00:24:13,500 --> 00:24:15,500

This place is awesome.

542

00:24:15,500 --> 00:24:16,500

Hey.

543

00:24:16,500 --> 00:24:17,500

Hi.

544

00:24:17,500 --> 00:24:18,500

How bad?

545

00:24:18,500 --> 00:24:19,500

Bad.

546

00:24:19,500 --> 00:24:21,500

Welcome to Willard Library, Steve.

547

00:24:21,500 --> 00:24:22,500

You ready?

548

00:24:22,500 --> 00:24:23,500

Yeah.

549

00:24:23,500 --> 00:24:24,500

We'll be on a few guys.

550

00:24:24,500 --> 00:24:25,500

Okay.

551

00:24:25,500 --> 00:24:26,500

Come on.

552

00:24:27,500 --> 00:24:29,500

This place is beautiful.

553

00:24:29,500 --> 00:24:31,500

Don't make them like they used to, man.

554

00:24:31,500 --> 00:24:32,500

Wow.

555

00:24:43,500 --> 00:24:44,500

Hi, Greg.

556

00:24:44,500 --> 00:24:45,500

Hi, yes.

557

00:24:45,500 --> 00:24:46,500

How you doing? I'm Jason from TAPS.

558

00:24:46,500 --> 00:24:47,500

Nice to meet you, Jason.

559

00:24:47,500 --> 00:24:48,500

Nice to meet you, Greg.

560

00:24:48,500 --> 00:24:49,500

How you doing? Nice to meet you, Graham.

561

00:24:49,500 --> 00:24:50,500

Steve, also from TAPS.

562

00:24:50,500 --> 00:24:51,500

Nice to meet you, Steve.

563

00:24:51,500 --> 00:24:52,500

It's a beautiful building you got here.

564

00:24:52,500 --> 00:24:54,500

Well, welcome to Willard Library.

565

00:24:54,500 --> 00:24:55,500

Well, thank you very much.

566

00:24:55,500 --> 00:25:02,500

Since 1937, thousands, literally thousands of people have reported great lady ghost encounters.

567

00:25:02,500 --> 00:25:08,500

We wanted TAPS to come and investigate Willard Library because, well, we need to know,

568

00:25:08,500 --> 00:25:10,500

is there a ghost or not?

569

00:25:10,500 --> 00:25:13,500

Willard Library was founded by a man named Willard Carpenter,

570

00:25:13,500 --> 00:25:18,500

and this is a portrait of Mr. Carpenter as a much younger man,

571

00:25:18,500 --> 00:25:22,500

and this was his wife, Lucena, one of his two daughters.

572

00:25:22,500 --> 00:25:23,500

This is Marsha.

573

00:25:23,500 --> 00:25:25,500

Marsha, Marsha, Marsha.

574

00:25:25,500 --> 00:25:31,500

There is a second daughter, and her name was Louise,

575

00:25:31,500 --> 00:25:34,500

and this is a picture of Louise.

576

00:25:36,500 --> 00:25:39,500

She was kind of an angry person, and in all fairness,

577

00:25:39,500 --> 00:25:41,500

and to not practice revisionist history,

578

00:25:41,500 --> 00:25:44,500

Willard Carpenter wasn't a very nice man.

579

00:25:44,500 --> 00:25:48,500

I mean, this was a self-made millionaire in the 1800s.

580

00:25:48,500 --> 00:25:52,500

He made the bulk of his money through shady real estate deals and land speculation.

581

00:25:52,500 --> 00:25:54,500

He was a miser.

582

00:25:54,500 --> 00:25:57,500

Many people considered him to be crazy,

583

00:25:57,500 --> 00:26:02,500

and when he made his will and when he passed away,

584

00:26:02,500 --> 00:26:06,500

he left the bulk of his fortune to support Willard Library.

585

00:26:06,500 --> 00:26:09,500

And Louise, she felt that she got shafted.

586

00:26:09,500 --> 00:26:13,500

She was provided for her, but she felt like she didn't get her fair share.

587

00:26:13,500 --> 00:26:17,500

So for that reason, some people say that our ghost, the Grey Lady,

588

00:26:17,500 --> 00:26:19,500

is Louise Carpenter.

589

00:26:20,500 --> 00:26:22,500

Awesome. Where to now?

590

00:26:22,500 --> 00:26:25,500

Let's head upstairs to the Special Collections Department.

591

00:26:25,500 --> 00:26:26,500

Sounds good. After you.

592

00:26:29,500 --> 00:26:32,500

This is what we call the research room.

593

00:26:33,500 --> 00:26:38,500

This is also the place where one of our library assistants, a young man,

594

00:26:38,500 --> 00:26:40,500

who was back in the corner putting things away,

595

00:26:40,500 --> 00:26:43,500

and came face to ghost with a figure.

596

00:26:45,500 --> 00:26:50,500

He said he felt this incredible feeling of cold, cold like winter, cold.

597

00:26:50,500 --> 00:26:53,500

He said he could see through the figure,

598

00:26:53,500 --> 00:26:56,500

and then it disappeared after 10 seconds.

599

00:26:58,500 --> 00:27:03,500

My closest encounter happened right here.

600

00:27:03,500 --> 00:27:05,500

I was sitting in this chair.

601

00:27:06,500 --> 00:27:09,500

At the time, Willard Library was closed,

602

00:27:09,500 --> 00:27:11,500

and I was kind of going over some things,

603

00:27:11,500 --> 00:27:14,500

and I heard what I would characterize as footsteps

604

00:27:14,500 --> 00:27:17,500

coming across the floor of the Special Collections Department.

605

00:27:17,500 --> 00:27:20,500

I got up to investigate. Didn't find anybody there.

606

00:27:20,500 --> 00:27:24,500

So, no, has there been any activity down in the basement area too?

607

00:27:24,500 --> 00:27:26,500

A lot of activity.

608

00:27:26,500 --> 00:27:30,500

That's probably the area where there's been the most activity reported.

609

00:27:33,500 --> 00:27:36,500

Alright, so this is the library basement,

610

00:27:36,500 --> 00:27:40,500

and this is the children's department.

611

00:27:42,500 --> 00:27:46,500

We have a fairly new library assistant working in the children's department.

612

00:27:46,500 --> 00:27:50,500

And she was at the desk, which is in the other room,

613

00:27:50,500 --> 00:27:52,500

but she could see through the doorway here.

614

00:27:52,500 --> 00:27:57,500

There's a book from over here that came off the shelf.

615

00:27:57,500 --> 00:28:00,500

She saw it, and the book went like this,

616

00:28:00,500 --> 00:28:03,500

and she could see it from over there.

617

00:28:04,500 --> 00:28:06,500

Appreciate it, huh?

618

00:28:06,500 --> 00:28:07,500

Thank you for being here.

619

00:28:07,500 --> 00:28:09,500

Thank you. Appreciate it. Appreciate it. Great tour.

620

00:28:09,500 --> 00:28:11,500

A lot of the reports are about this gray lady.

621

00:28:11,500 --> 00:28:13,500

I don't know how many of those are due to the webcam,

622

00:28:13,500 --> 00:28:15,500

but webcams don't have a high resolution,

623

00:28:15,500 --> 00:28:17,500

so you can matrix a lot of stuff out of it.

624

00:28:17,500 --> 00:28:19,500

The thousands of claims are good,

625

00:28:19,500 --> 00:28:22,500

because technically that raises our potential to catch something here.

626

00:28:28,500 --> 00:28:30,500

F***, I'm getting too office crap.

627

00:28:31,500 --> 00:28:32,500

Cool.

628

00:28:32,500 --> 00:28:35,500

I think it's awesome that our very first library is going to be,

629

00:28:35,500 --> 00:28:39,500

you know, the most famous haunted library in the country right now.

630

00:28:39,500 --> 00:28:41,500

I'm really excited to investigate. It's going to be awesome.

631

00:28:44,500 --> 00:28:46,500

Right now I'm just going to set up the wireless audio here.

632

00:28:46,500 --> 00:28:48,500

They figured this is the best place for it,

633

00:28:48,500 --> 00:28:51,500

because it keeps the less creaking noises upstairs,

634

00:28:51,500 --> 00:28:54,500

and seems like this is kind of like a soundproof area.

635

00:28:56,500 --> 00:28:59,500

We have six cameras up for the DVR system.

636

00:28:59,500 --> 00:29:02,500

We have them set up here basically blanketing the entire library

637

00:29:02,500 --> 00:29:04,500

in hopes that we will capture the gray lady.

638

00:29:13,500 --> 00:29:15,500

So what happens up here?

639

00:29:15,500 --> 00:29:17,500

Gray lady walks from here to there.

640

00:29:17,500 --> 00:29:20,500

She has seen in between all these shelves.

641

00:29:20,500 --> 00:29:21,500

Really?

642

00:29:21,500 --> 00:29:23,500

Why don't we do some UVP work?

643

00:29:23,500 --> 00:29:24,500

Sounds good.

644

00:29:24,500 --> 00:29:27,500

Tango and Steve, up her level of library.

645

00:29:28,500 --> 00:29:30,500

Can you please tell us your name?

646

00:29:31,500 --> 00:29:33,500

Can you make a loud noise for us?

647

00:29:34,500 --> 00:29:35,500

That was me. Sorry.

648

00:29:35,500 --> 00:29:37,500

Tell me what you're from. No way I've heard of it or something like that.

649

00:29:37,500 --> 00:29:39,500

I'm sorry, man. I'm sorry.

650

00:29:39,500 --> 00:29:41,500

We're investigating. We're looking for ghosts.

651

00:29:41,500 --> 00:29:43,500

Ask for signs of presence. You're going to take a flip and kill each other.

652

00:29:43,500 --> 00:29:45,500

I'm sorry. It was a mistake.

653

00:29:45,500 --> 00:29:46,500

You're serious?

654

00:29:46,500 --> 00:29:47,500

Yeah, I'm sorry.

655

00:29:47,500 --> 00:29:48,500

I'm just kidding.

656

00:29:48,500 --> 00:29:49,500

I'm sorry, man.

657

00:29:51,500 --> 00:29:52,500

Can you please show yourself?

658

00:29:54,500 --> 00:29:55,500

You make a noise for us?

659

00:29:58,500 --> 00:30:00,500

Steve, I think I hear something in here.

660

00:30:00,500 --> 00:30:03,500

Over here. I think I hear something.

661

00:30:03,500 --> 00:30:05,500

Like, almost like footsteps.

662

00:30:10,500 --> 00:30:12,500

Steve, I think I hear something in here.

663

00:30:12,500 --> 00:30:14,500

I think I almost like footsteps.

664

00:30:16,500 --> 00:30:17,500

Let's go.

665

00:30:17,500 --> 00:30:20,500

Tango and I heard something that could have been footsteps.

666

00:30:20,500 --> 00:30:23,500

We looked around and we couldn't find the source.

667

00:30:23,500 --> 00:30:25,500

Why don't you pull the chair over there?

668

00:30:25,500 --> 00:30:26,500

Alright.

669

00:30:26,500 --> 00:30:28,500

I'm going to watch this aisle.

670

00:30:28,500 --> 00:30:29,500

Alright.

671

00:30:29,500 --> 00:30:31,500

So we decided to sit down and really listen

672

00:30:31,500 --> 00:30:34,500

in hopes that we would hear these sounds again.

673

00:30:34,500 --> 00:30:37,500

Each investigation, I'm hoping to see something personally.

674

00:30:37,500 --> 00:30:40,500

It'll answer so many questions faith-wise

675

00:30:40,500 --> 00:30:43,500

and if I were to just see something myself.

676

00:30:43,500 --> 00:30:44,500

This could be the day.

677

00:30:46,500 --> 00:30:48,500

Tango and I sat there for quite a while.

678

00:30:48,500 --> 00:30:50,500

We didn't hear those noises again.

679

00:30:50,500 --> 00:30:52,500

And we didn't see what may have made them either.

680

00:30:55,500 --> 00:31:00,500

Alright, Kristen, we're in the kids' theater, I guess.

681

00:31:00,500 --> 00:31:02,500

What supposedly goes on in this room?

682

00:31:02,500 --> 00:31:03,500

Books for lying around.

683

00:31:03,500 --> 00:31:06,500

Is there anybody in here that would like to speak with us tonight?

684

00:31:06,500 --> 00:31:08,500

I'm going to sit here. Let's just sit in the dark.

685

00:31:08,500 --> 00:31:09,500

Can we sit in the dark for a few minutes?

686

00:31:09,500 --> 00:31:11,500

Yeah, try to have your flashlight.

687

00:31:11,500 --> 00:31:16,500

Could you please move a book around if you feel like doing that?

688

00:31:19,500 --> 00:31:20,500

Oh!

689

00:31:26,500 --> 00:31:27,500

Hey.

690

00:31:27,500 --> 00:31:28,500

Huh?

691

00:31:28,500 --> 00:31:30,500

Did you like apologize to Donna?

692

00:31:30,500 --> 00:31:31,500

What?

693

00:31:31,500 --> 00:31:32,500

About leaving the group?

694

00:31:32,500 --> 00:31:34,500

Yeah, I had a talk with her at Wivley Hills.

695

00:31:34,500 --> 00:31:36,500

Oh, you're going to say anything to me?

696

00:31:36,500 --> 00:31:38,500

I've known you for seven years.

697

00:31:38,500 --> 00:31:40,500

I said I was sorry to you that day.

698

00:31:40,500 --> 00:31:41,500

No, you didn't.

699

00:31:41,500 --> 00:31:43,500

I didn't explain exactly what happened, but...

700

00:31:43,500 --> 00:31:44,500

No, but maybe you should have.

701

00:31:44,500 --> 00:31:46,500

I've known you for seven years, Brian.

702

00:31:46,500 --> 00:31:48,500

You know, I'm sorry, I really am.

703

00:31:48,500 --> 00:31:51,500

I'm just an idiot, you know?

704

00:31:51,500 --> 00:31:52,500

I didn't want to listen to reason.

705

00:31:52,500 --> 00:31:55,500

I didn't want to...

706

00:31:55,500 --> 00:31:58,500

I didn't want to hear it from anybody.

707

00:31:58,500 --> 00:31:59,500

You hear what he's saying?

708

00:31:59,500 --> 00:32:00,500

Yeah.

709

00:32:00,500 --> 00:32:02,500

Why don't you investigate instead of friggin' chit chat?

710

00:32:02,500 --> 00:32:04,500

You know, what the friggin's with the chit chat?

711

00:32:04,500 --> 00:32:06,500

Yeah, but they got to work it out, dude, Brian.

712

00:32:06,500 --> 00:32:08,500

Oh, it was an apology to everybody.

713

00:32:08,500 --> 00:32:11,500

You know what I mean? You went through a lot of sh** together.

714

00:32:11,500 --> 00:32:13,500

You know, I treated you like sh**, you know what I mean?

715

00:32:13,500 --> 00:32:15,500

I absolutely apologize for that.

716

00:32:15,500 --> 00:32:19,500

I just know that nothing's ever going to be the same.

717

00:32:19,500 --> 00:32:21,500

Steve's never going to be the same with me.

718

00:32:21,500 --> 00:32:23,500

You're never going to be the same with me.

719

00:32:23,500 --> 00:32:25,500

Jay's never going to be the same with me.

720

00:32:25,500 --> 00:32:27,500

You just screwed everybody.

721

00:32:27,500 --> 00:32:28,500

I know.

722

00:32:28,500 --> 00:32:29,500

You screwed bad.

723

00:32:29,500 --> 00:32:31,500

You're mad I came bad?

724

00:32:31,500 --> 00:32:32,500

Yeah.

725

00:32:32,500 --> 00:32:35,500

I was mad at the fact that they let you come back.

726

00:32:35,500 --> 00:32:37,500

I help make what Taps is.

727

00:32:37,500 --> 00:32:38,500

I know that.

728

00:32:38,500 --> 00:32:40,500

Well, I don't know if you helped make what it was, but...

729

00:32:40,500 --> 00:32:41,500

I didn't.

730

00:32:41,500 --> 00:32:42,500

What do you mean, you didn't?

731

00:32:42,500 --> 00:32:44,500

I mean, I was here for six f*****g years.

732

00:32:44,500 --> 00:32:45,500

Why are you f*****g yelling?

733

00:32:45,500 --> 00:32:46,500

I'm not.

734

00:32:46,500 --> 00:32:47,500

You are.

735

00:32:47,500 --> 00:32:48,500

No, I'm not.

736

00:32:48,500 --> 00:32:50,500

Yeah, but if it wasn't for Jay and Grant, there would be no Taps.

737

00:32:50,500 --> 00:32:51,500

You see that?

738

00:32:51,500 --> 00:32:52,500

That's not what I said at all.

739

00:32:52,500 --> 00:32:53,500

I said, I helped make Taps.

740

00:32:53,500 --> 00:32:55,500

That's the problem with everybody.

741

00:32:55,500 --> 00:32:57,500

They take everything I say out of context.

742

00:32:57,500 --> 00:32:58,500

I try to say it one way.

743

00:32:58,500 --> 00:33:00,500

Everybody blows it out of f*****g proportion,

744

00:33:00,500 --> 00:33:02,500

and I get f*****g yelled at for it.

745

00:33:02,500 --> 00:33:03,500

You know what?

746

00:33:03,500 --> 00:33:04,500

Takes it out of context.

747

00:33:04,500 --> 00:33:05,500

He's got a point.

748

00:33:05,500 --> 00:33:08,500

That she took that out of text, but now you got it ten times.

749

00:33:08,500 --> 00:33:09,500

It's because he blatantly lied.

750

00:33:09,500 --> 00:33:10,500

No, I know.

751

00:33:10,500 --> 00:33:12,500

I'm just saying right here he's got a point.

752

00:33:12,500 --> 00:33:13,500

Nothing.

753

00:33:13,500 --> 00:33:14,500

I'm not getting mad at you.

754

00:33:14,500 --> 00:33:15,500

I'm just getting mad at the situation.

755

00:33:15,500 --> 00:33:18,500

That's why I've been in a pissed off mood for the last three f*****g weeks.

756

00:33:21,500 --> 00:33:22,500

You know what?

757

00:33:22,500 --> 00:33:23,500

Let's do the investigation.

758

00:33:23,500 --> 00:33:25,500

Just do the investigation.

759

00:33:25,500 --> 00:33:26,500

Please.

760

00:33:40,500 --> 00:33:43,500

So this is the room where Greg heard the footsteps coming from the other one.

761

00:33:43,500 --> 00:33:45,500

Have a seat, GW.

762

00:33:46,500 --> 00:33:48,500

I don't get a creepy feeling in here.

763

00:33:48,500 --> 00:33:49,500

I just don't.

764

00:33:49,500 --> 00:33:50,500

No?

765

00:33:50,500 --> 00:33:51,500

It's an awesome building.

766

00:33:51,500 --> 00:33:52,500

I just, I don't know.

767

00:33:52,500 --> 00:33:53,500

I love libraries.

768

00:33:53,500 --> 00:33:55,500

I love being in them.

769

00:33:55,500 --> 00:33:58,500

So it would take a lot to creep me out in a library.

770

00:33:59,500 --> 00:34:00,500

Okay.

771

00:34:00,500 --> 00:34:01,500

Do you see that?

772

00:34:03,500 --> 00:34:04,500

Here.

773

00:34:05,500 --> 00:34:07,500

It almost looked like a mist cloud.

774

00:34:07,500 --> 00:34:08,500

It looked like it went up.

775

00:34:08,500 --> 00:34:10,500

It looked like it was right over,

776

00:34:10,500 --> 00:34:12,500

slightly in front of that case.

777

00:34:12,500 --> 00:34:13,500

Yeah, right.

778

00:34:19,500 --> 00:34:21,500

Anything above a point three.

779

00:34:22,500 --> 00:34:24,500

Did the thermal just shut off on you or something?

780

00:34:24,500 --> 00:34:25,500

Yes.

781

00:34:25,500 --> 00:34:28,500

That's twice the thermal has shut off when we've seen something.

782

00:34:28,500 --> 00:34:31,500

You know, a lot of times at a place that has activity,

783

00:34:31,500 --> 00:34:34,500

you know, you do experience equipment or battery failure.

784

00:34:34,500 --> 00:34:37,500

I'm really not sure if it was a battery drainage issue,

785

00:34:37,500 --> 00:34:40,500

but every time we turned it back on, the battery was fully charged.

786

00:34:40,500 --> 00:34:43,500

And really, I got no explanation why it kept on shutting off.

787

00:34:43,500 --> 00:34:45,500

Just snapping kind of random pics,

788

00:34:45,500 --> 00:34:46,500

whatever I feel like snapping,

789

00:34:46,500 --> 00:34:48,500

and we hope to catch some kind of mist.

790

00:34:51,500 --> 00:34:52,500

You know, a place like this,

791

00:34:52,500 --> 00:34:54,500

it's mostly going to be first-hand experience.

792

00:34:54,500 --> 00:34:55,500

Yeah.

793

00:34:56,500 --> 00:34:57,500

I love that smell.

794

00:34:57,500 --> 00:34:59,500

See, what smell?

795

00:34:59,500 --> 00:35:00,500

Book smell.

796

00:35:00,500 --> 00:35:01,500

I hate reading.

797

00:35:01,500 --> 00:35:02,500

I love it.

798

00:35:02,500 --> 00:35:05,500

What are the only book I ever read from front to back is?

799

00:35:05,500 --> 00:35:06,500

Wow.

800

00:35:06,500 --> 00:35:07,500

The parapsychologist's handbook.

801

00:35:07,500 --> 00:35:08,500

Really?

802

00:35:08,500 --> 00:35:09,500

From the first book I ever read.

803

00:35:09,500 --> 00:35:11,500

I've never read a book like this.

804

00:35:11,500 --> 00:35:12,500

The parapsychologist's handbook.

805

00:35:12,500 --> 00:35:13,500

Really?

806

00:35:13,500 --> 00:35:14,500

From the late hour box.

807

00:35:14,500 --> 00:35:16,500

Come on, where else can you get into a book

808

00:35:16,500 --> 00:35:19,500

and get into some fantasy world?

809

00:35:19,500 --> 00:35:20,500

You know what I'm saying?

810

00:35:20,500 --> 00:35:21,500

It's called a movie.

811

00:35:21,500 --> 00:35:23,500

Now, a movie is two and a half hours,

812

00:35:23,500 --> 00:35:25,500

a book in last year's days.

813

00:35:25,500 --> 00:35:26,500

That's why they made movies,

814

00:35:26,500 --> 00:35:28,500

and take all the angst at a reading.

815

00:35:28,500 --> 00:35:29,500

You don't have to read anymore.

816

00:35:29,500 --> 00:35:30,500

It's not true.

817

00:35:30,500 --> 00:35:32,500

I hate reading.

818

00:35:34,500 --> 00:35:36,500

Once Jay and I had a chance to actually get inside the library,

819

00:35:36,500 --> 00:35:39,500

we thought it'd be fun to go to the website

820

00:35:39,500 --> 00:35:41,500

and check out the pictures again.

821

00:35:41,500 --> 00:35:42,500

Here we go.

822

00:35:42,500 --> 00:35:43,500

Let's see what we got.

823

00:35:43,500 --> 00:35:45,500

All right, that looks like there's just something on the shelf.

824

00:35:45,500 --> 00:35:47,500

Honestly, that's the room that there's an entertainment center

825

00:35:47,500 --> 00:35:48,500

sitting in right there.

826

00:35:48,500 --> 00:35:49,500

Yeah, right.

827

00:35:49,500 --> 00:35:51,500

So, with the TV and everything.

828

00:35:51,500 --> 00:35:54,500

It does look like a person when you're far away,

829

00:35:54,500 --> 00:35:57,500

but when you move in, it's just not convincing.

830

00:35:57,500 --> 00:35:58,500

It looks like a man's head.

831

00:35:58,500 --> 00:35:59,500

I see a shadow,

832

00:35:59,500 --> 00:36:02,500

and it looks like it's being cast off or something.

833

00:36:02,500 --> 00:36:04,500

Well, you've got light coming in here.

834

00:36:04,500 --> 00:36:05,500

You see the light would hit that book,

835

00:36:05,500 --> 00:36:06,500

and it's perfect.

836

00:36:06,500 --> 00:36:07,500

It's all lined up,

837

00:36:07,500 --> 00:36:08,500

but there's just nothing at all.

838

00:36:08,500 --> 00:36:09,500

Well, you know what?

839

00:36:09,500 --> 00:36:10,500

Let's go at least look through there

840

00:36:10,500 --> 00:36:12,500

and see what we can come up with.

841

00:36:12,500 --> 00:36:13,500

I need the layout.

842

00:36:13,500 --> 00:36:14,500

All right, come on.

843

00:36:14,500 --> 00:36:15,500

Let's get out of here.

844

00:36:15,500 --> 00:36:16,500

That looks good.

845

00:36:23,500 --> 00:36:24,500

Hold on.

846

00:36:26,500 --> 00:36:27,500

Sound like footsteps.

847

00:36:27,500 --> 00:36:28,500

It comes from over here.

848

00:36:28,500 --> 00:36:29,500

Here.

849

00:36:37,500 --> 00:36:38,500

Hmm.

850

00:36:38,500 --> 00:36:40,500

I saw something moving behind the books.

851

00:36:42,500 --> 00:36:44,500

Jay, I was like this,

852

00:36:44,500 --> 00:36:45,500

and I stopped right here.

853

00:36:46,500 --> 00:36:47,500

And I saw...

854

00:36:48,500 --> 00:36:49,500

I ran over here and didn't see anything.

855

00:36:49,500 --> 00:36:51,500

The problem is the car goes by,

856

00:36:51,500 --> 00:36:52,500

it's going to cast a shadow.

857

00:36:52,500 --> 00:36:54,500

But it blocked the light of the window,

858

00:36:54,500 --> 00:36:55,500

you know what I'm saying?

859

00:36:55,500 --> 00:36:57,500

Unless like a bird went right...

860

00:36:57,500 --> 00:36:58,500

by there or something.

861

00:36:58,500 --> 00:36:59,500

There were a couple of times where

862

00:36:59,500 --> 00:37:01,500

I thought I saw something,

863

00:37:01,500 --> 00:37:02,500

but you know,

864

00:37:02,500 --> 00:37:03,500

they were easily explained away.

865

00:37:03,500 --> 00:37:06,500

Like I thought I saw a shadow moving

866

00:37:06,500 --> 00:37:07,500

behind a bookcase

867

00:37:07,500 --> 00:37:08,500

in front of a window,

868

00:37:08,500 --> 00:37:09,500

blocked the light of the window.

869

00:37:09,500 --> 00:37:11,500

But I thought it could easily be a bird

870

00:37:11,500 --> 00:37:12,500

or a bat outside.

871

00:37:14,500 --> 00:37:15,500

It's about that time.

872

00:37:15,500 --> 00:37:16,500

You want to wrap it?

873

00:37:16,500 --> 00:37:17,500

Yes.

874

00:37:17,500 --> 00:37:18,500

You guys feel satisfied?

875

00:37:18,500 --> 00:37:20,500

We investigated quite a bit in this place.

876

00:37:20,500 --> 00:37:22,500

I think everybody has hit every floor.

877

00:37:23,500 --> 00:37:24,500

Cool, let's do it.

878

00:37:24,500 --> 00:37:25,500

Let's wrap up.

879

00:37:25,500 --> 00:37:26,500

Let's go.

880

00:37:27,500 --> 00:37:28,500

Let's go.

881

00:37:37,500 --> 00:37:38,500

Well, Greg,

882

00:37:38,500 --> 00:37:39,500

we really appreciate you having us out.

883

00:37:39,500 --> 00:37:40,500

Well, thank you for being here.

884

00:37:40,500 --> 00:37:41,500

Not a problem.

885

00:37:41,500 --> 00:37:42,500

It's a great place.

886

00:37:42,500 --> 00:37:43,500

Great meeting you.

887

00:37:43,500 --> 00:37:44,500

And we're going to go over all the evidence

888

00:37:44,500 --> 00:37:45,500

over the next couple of days

889

00:37:45,500 --> 00:37:46,500

and we'll get back to you.

890

00:37:46,500 --> 00:37:47,500

Excellent.

891

00:37:47,500 --> 00:37:48,500

Outstanding.

892

00:37:48,500 --> 00:37:49,500

All right, you have a good night.

893

00:37:49,500 --> 00:37:50,500

Thank you.

894

00:37:50,500 --> 00:37:51,500

You sleep, all right?

895

00:37:51,500 --> 00:37:52,500

All right, you too.

896

00:37:52,500 --> 00:37:53,500

I was very impressed

897

00:37:53,500 --> 00:37:54,500

with the wide variety of equipment

898

00:37:54,500 --> 00:37:55,500

that they were using.

899

00:37:55,500 --> 00:37:56,500

If they could show me a picture

900

00:37:56,500 --> 00:37:58,500

or something that I could say,

901

00:37:58,500 --> 00:37:59,500

yep, that's a ghost,

902

00:37:59,500 --> 00:38:01,500

I would be satisfied.

903

00:38:10,500 --> 00:38:11,500

What's going on?

904

00:38:11,500 --> 00:38:12,500

You guys done?

905

00:38:12,500 --> 00:38:13,500

Well, we've been looking through the video.

906

00:38:13,500 --> 00:38:15,500

We've been looking for mists.

907

00:38:15,500 --> 00:38:17,500

I know you guys have reported seeing a mist

908

00:38:17,500 --> 00:38:20,500

and a lot of people reported seeing shadows.

909

00:38:20,500 --> 00:38:21,500

What we did come across,

910

00:38:21,500 --> 00:38:23,500

we can show you here,

911

00:38:23,500 --> 00:38:25,500

this piece we're not too sure

912

00:38:25,500 --> 00:38:26,500

as to what it is.

913

00:38:26,500 --> 00:38:28,500

It's just in this general region right here.

914

00:38:28,500 --> 00:38:29,500

That?

915

00:38:29,500 --> 00:38:30,500

That light?

916

00:38:30,500 --> 00:38:31,500

Yeah.

917

00:38:31,500 --> 00:38:33,500

Yeah, isn't there a highway that is elevated right there

918

00:38:33,500 --> 00:38:34,500

right outside that window?

919

00:38:34,500 --> 00:38:35,500

Yeah.

920

00:38:35,500 --> 00:38:36,500

So you think it's outside the window?

921

00:38:36,500 --> 00:38:37,500

That's what I would say.

922

00:38:37,500 --> 00:38:39,500

It looks like the top light on the trailer track.

923

00:38:39,500 --> 00:38:42,500

It's the first impression I get of it.

924

00:38:42,500 --> 00:38:43,500

What else?

925

00:38:43,500 --> 00:38:45,500

All right, this one piece right here,

926

00:38:45,500 --> 00:38:47,500

the trade in this for a vicinity right here,

927

00:38:47,500 --> 00:38:48,500

there you go, right there.

928

00:38:48,500 --> 00:38:49,500

No, it's shocked.

929

00:38:49,500 --> 00:38:50,500

It looks like Christmas lights.

930

00:38:50,500 --> 00:38:51,500

There's disco.

931

00:38:51,500 --> 00:38:53,500

Is somebody around there with a flashlight?

932

00:38:53,500 --> 00:38:54,500

Yeah, it definitely was over there

933

00:38:54,500 --> 00:38:56,500

in the chair, so I very easily could have been

934

00:38:56,500 --> 00:38:58,500

blopping my light around.

935

00:38:58,500 --> 00:38:59,500

It's just a reflection.

936

00:38:59,500 --> 00:39:01,500

I think that's what it is.

937

00:39:01,500 --> 00:39:02,500

So is that it?

938

00:39:02,500 --> 00:39:03,500

That's it.

939

00:39:03,500 --> 00:39:05,500

Well, me and Grant saw a mist or whatever it was,

940

00:39:05,500 --> 00:39:07,500

but we were up in that top office

941

00:39:07,500 --> 00:39:09,500

and it was just, it was quick.

942

00:39:09,500 --> 00:39:11,500

I don't know if it was the light coming through the trees,

943

00:39:11,500 --> 00:39:13,500

on the wall or what,

944

00:39:13,500 --> 00:39:14,500

but I definitely, I saw something

945

00:39:14,500 --> 00:39:16,500

and then when I turned it was gone.

946

00:39:16,500 --> 00:39:17,500

And you, wait a second.

947

00:39:17,500 --> 00:39:18,500

I saw it too.

948

00:39:18,500 --> 00:39:20,500

I mean, our first reaction was maybe it was like

949

00:39:20,500 --> 00:39:21,500

car lights coming in the window,

950

00:39:21,500 --> 00:39:23,500

but if Jay had seen car lights,

951

00:39:23,500 --> 00:39:24,500

I wouldn't have been able to see it

952

00:39:24,500 --> 00:39:25,500

because the wall was so far behind me.

953

00:39:25,500 --> 00:39:26,500

Oh, I see.

954

00:39:26,500 --> 00:39:27,500

Yeah, I still saw it.

955

00:39:27,500 --> 00:39:28,500

Didn't you think it's not a shadow?

956

00:39:28,500 --> 00:39:30,500

I thought I had seen something walk,

957

00:39:30,500 --> 00:39:32,500

like behind a bookcase, but in front of a window.

958

00:39:32,500 --> 00:39:35,500

But I mean, I was able to shoot it down real fast.

959

00:39:35,500 --> 00:39:36,500

All right, well good jobs.

960

00:39:36,500 --> 00:39:37,500

All right, we'll talk to you.

961

00:39:37,500 --> 00:39:38,500

All right, see you later.

962

00:39:38,500 --> 00:39:40,500

Okay, we'll see you later.

963

00:39:44,500 --> 00:39:45,500

So you ready for this, man?

964

00:39:45,500 --> 00:39:46,500

Yep.

965

00:39:46,500 --> 00:39:47,500

Well, cool.

966

00:39:47,500 --> 00:39:49,500

Let's go over, sit down, talk to Greg and

967

00:39:49,500 --> 00:39:50,500

see how it goes.

968

00:39:50,500 --> 00:39:51,500

Okay.

969

00:39:53,500 --> 00:39:54,500

Hey, good to see you guys.

970

00:39:54,500 --> 00:39:55,500

Good to see you again.

971

00:39:55,500 --> 00:39:56,500

How's everything going?

972

00:39:56,500 --> 00:39:57,500

Fine, fine.

973

00:39:57,500 --> 00:39:58,500

Well, you know what we did?

974

00:39:58,500 --> 00:40:00,500

We came in, we heard the claims

975

00:40:00,500 --> 00:40:01,500

of paranormal activity here.

976

00:40:01,500 --> 00:40:03,500

We've been eager to come here,

977

00:40:03,500 --> 00:40:05,500

number one, to investigate Willard,

978

00:40:05,500 --> 00:40:06,500

but also to investigate a library.

979

00:40:06,500 --> 00:40:07,500

We haven't done one.

980

00:40:07,500 --> 00:40:09,500

So, first thing we want to share with you

981

00:40:09,500 --> 00:40:11,500

is what we learned in reviewing some of the

982

00:40:11,500 --> 00:40:13,500

evidence we came across a couple of things

983

00:40:13,500 --> 00:40:15,500

that actually almost fooled us.

984

00:40:15,500 --> 00:40:17,500

Beyond the window, we found a lot of

985

00:40:17,500 --> 00:40:18,500

evidence that was actually

986

00:40:18,500 --> 00:40:20,500

a lot of evidence that was actually

987

00:40:20,500 --> 00:40:22,500

a couple of things that actually almost

988

00:40:22,500 --> 00:40:23,500

fooled us.

989

00:40:23,500 --> 00:40:25,500

Beyond the window on the second floor,

990

00:40:25,500 --> 00:40:26,500

the highway is elevated.

991

00:40:26,500 --> 00:40:28,500

And several times there were lights

992

00:40:28,500 --> 00:40:30,500

that would pass there outside,

993

00:40:30,500 --> 00:40:32,500

but you could see them through the bookshelf,

994

00:40:32,500 --> 00:40:34,500

so it created the effect that there was

995

00:40:34,500 --> 00:40:35,500

someone walking around.

996

00:40:35,500 --> 00:40:37,500

Yeah, you'd actually get what appeared to be

997

00:40:37,500 --> 00:40:38,500

a shadow moving up and down the hall.

998

00:40:38,500 --> 00:40:39,500

Every so often.

999

00:40:39,500 --> 00:40:41,500

Now, I'm not saying that that's what it is,

1000

00:40:41,500 --> 00:40:43,500

24-7, or each time it's witnessed,

1001

00:40:43,500 --> 00:40:45,500

but that's what we found that night to be happening.

1002

00:40:45,500 --> 00:40:47,500

There's some interesting plays of light

1003

00:40:47,500 --> 00:40:48,500

that happened.

1004

00:40:48,500 --> 00:40:49,500

It looked like almost as if some lights were

1005

00:40:49,500 --> 00:40:50,500

turning on and off.

1006

00:40:50,500 --> 00:40:52,500

It's just because you've got globe lights

1007

00:40:52,500 --> 00:40:53,500

in the chandelier,

1008

00:40:53,500 --> 00:40:55,500

and they tend to catch light from any

1009

00:40:55,500 --> 00:40:57,500

angle and make it look like the light

1010

00:40:57,500 --> 00:40:58,500

itself is turning on.

1011

00:40:58,500 --> 00:40:59,500

So, not a ghost.

1012

00:40:59,500 --> 00:41:01,500

Now, one thing that did happen that night

1013

00:41:01,500 --> 00:41:03,500

was that me and Grant were actually sitting

1014

00:41:03,500 --> 00:41:04,500

in this room.

1015

00:41:04,500 --> 00:41:05,500

I was actually sitting there.

1016

00:41:05,500 --> 00:41:06,500

Grant was sitting where he was.

1017

00:41:06,500 --> 00:41:08,500

And up in the corner over that

1018

00:41:08,500 --> 00:41:09,500

bookcase area,

1019

00:41:09,500 --> 00:41:11,500

we saw what appeared to be missed.

1020

00:41:11,500 --> 00:41:14,500

So, but then it was gone as fast as it came.

1021

00:41:14,500 --> 00:41:15,500

Really?

1022

00:41:15,500 --> 00:41:16,500

So, you know, it's tough to explain that one.

1023

00:41:16,500 --> 00:41:17,500

Could it have been a reflection?

1024

00:41:17,500 --> 00:41:18,500

Absolutely.

1025

00:41:18,500 --> 00:41:20,500

But, you know, I don't know.

1026

00:41:20,500 --> 00:41:22,500

So, I think really when it comes down to it,

1027

00:41:22,500 --> 00:41:23,500

we can't say it's haunted,

1028

00:41:23,500 --> 00:41:24,500

and we can't say it's not haunted.

1029

00:41:24,500 --> 00:41:26,500

I got to admit, you know,

1030

00:41:26,500 --> 00:41:28,500

a little piece of me was really hoping

1031

00:41:28,500 --> 00:41:29,500

that you'd come in and say,

1032

00:41:29,500 --> 00:41:31,500

you are so incredibly haunted,

1033

00:41:31,500 --> 00:41:33,500

and here's this picture.

1034

00:41:33,500 --> 00:41:34,500

We can prove it.

1035

00:41:34,500 --> 00:41:36,500

But that didn't happen,

1036

00:41:36,500 --> 00:41:38,500

and, you know, that's the way it is.

1037

00:41:38,500 --> 00:41:39,500

Thank you.

1038

00:41:39,500 --> 00:41:40,500

We really appreciate you having us out here.

1039

00:41:40,500 --> 00:41:41,500

I appreciate you being here.

1040

00:41:41,500 --> 00:41:42,500

You guys are great.

1041

00:41:42,500 --> 00:41:44,500

There's always the possibility that the

1042

00:41:44,500 --> 00:41:45,500

Grey Lady's here,

1043

00:41:45,500 --> 00:41:47,500

and just didn't want to come out to play,

1044

00:41:47,500 --> 00:41:49,500

and I think, you know,

1045

00:41:49,500 --> 00:41:51,500

we'll just have to let people be the judge

1046

00:41:51,500 --> 00:41:53,500

of whether Will or Library's haunted or not.

1047

00:41:53,500 --> 00:41:55,500

Well, that wasn't good.

1048

00:41:55,500 --> 00:41:57,500

It's too bad this place is so far away.

1049

00:41:57,500 --> 00:41:58,500

I'd love to come back.

1050

00:41:58,500 --> 00:42:00,500

50, 60 years of people reporting this woman,

1051

00:42:00,500 --> 00:42:01,500

if not longer.

1052

00:42:01,500 --> 00:42:03,500

Over a thousand reports of activity.

1053

00:42:03,500 --> 00:42:05,500

That's why you can't just flat out say

1054

00:42:05,500 --> 00:42:06,500

it's not haunted.

1055

00:42:06,500 --> 00:42:08,500

Well, I do have to say, you know,

1056

00:42:08,500 --> 00:42:10,500

at least we got a chance to do an actual library.

1057

00:42:10,500 --> 00:42:12,500

It's a learning experience.

1058

00:42:12,500 --> 00:42:14,500

And I'd definitely do another one without any problems.

1059

00:42:14,500 --> 00:42:17,500

Yeah, I'd love to do a library again.

1060

00:42:17,500 --> 00:42:18,500

Let's just get home.

1061

00:42:18,500 --> 00:42:20,500

He meant it, that.

1062

00:42:23,500 --> 00:42:25,500

Next time on Ghost Hunters,

1063

00:42:25,500 --> 00:42:26,500

Taps heads to New Jersey,

1064

00:42:26,500 --> 00:42:28,500

where a frightened homeowner is being harassed

1065

00:42:28,500 --> 00:42:30,500

by sinister figures.

1066

00:42:30,500 --> 00:42:32,500

He saw something moving across the room

1067

00:42:32,500 --> 00:42:34,500

that, like, came up on the bed.

1068

00:42:34,500 --> 00:42:35,500

Right behind your face.

1069

00:42:35,500 --> 00:42:36,500

There's somebody standing there.

1070

00:42:36,500 --> 00:42:38,500

Then, Jason and Grant head to Connecticut

1071

00:42:38,500 --> 00:42:40,500

to investigate a haunted music school.

1072

00:42:40,500 --> 00:42:42,500

Anyone down here with us?

1073

00:42:42,500 --> 00:42:43,500

What the hell was that?

1074

00:42:43,500 --> 00:42:45,500

Something's poking me.

1075

00:42:45,500 --> 00:42:46,500

Oh, oh my gosh.